Trademarks







Work consists of five composit sculptures and five photographs. Brief description of this work: Signs or rather more sculptural objects normally used by Egyptian guest workers to signal their specific professions on the informal labor market in Benghazi, Libya. Represented in the collection: Painter, Electrician, Mason, Plumber and Demolition service. Mostly displaying the tools themselves, similar to the guild-sign in old Europe, assembles the objects. Installed in a modern museum context, the respective works take on attributes from early modernist sculpture like e.g. Arte Po- vera and suggest another reading of the trademark, as signatures of the artist, as an item in the museum collection or possible both if seen in relation to a group show. In addition, Trademarks include images displaying the respective objects, previous owners and environment before their acquisition.

Exhibited at:

- 2006 Transkultura: Akt 1, curator: Petr Ingerle, Moravian Gallery in Brno, Cz. Rep.
- 2007 Czechpoint, curator: T. Moyzes, Z. Štefková, Gallery of Arts, Žilina, Slovakia
- 2007 Gross Domestic Product, curator: K. Kintera, City Gallery Prague (GHMP), Cz. Rep.
- 2008 Lights On, curator: G.B. Kvaran, H.B.Ueland, G. Årbu, Astrup Fearnley Museum of Modern Art, Oslo
- 2010 Street for Art, curators: Ládví, Prague, Cz. Rep.
- 2012 Between the first and second modernity, 1985-2012, curators: Jiří Ševčík, Edith Jeřábková and Jana Ševčíková, National Gallery in Prague at the Veletržní Palác, Prague, Cz. Rep.








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