Compensation Portraits





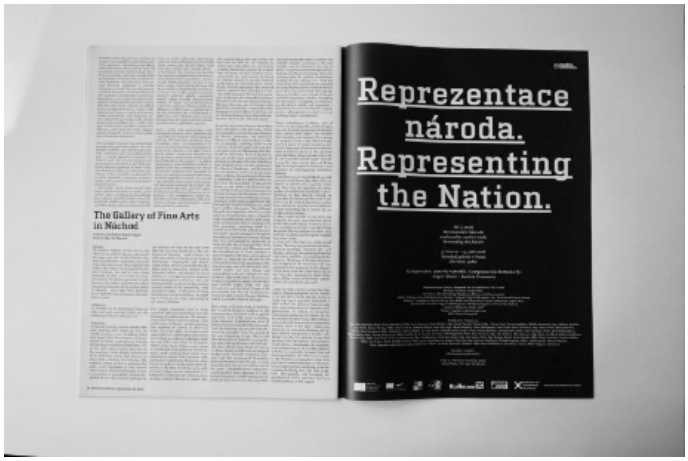


Representing the Nation / Compensation Portraits (2008) International Triennial of the Contemporary Art (ITCA), National Gallery in Prague

Work is materialized as a bilingual reader, introducing the regional network of state run galleries and museums in the Czech Republic.
Central in this magazine project was individual meetings and conversations with the directors of all the central and regional institutions. Compensation portraits introduce the respective directors with substantial progressive statements, thus introducing 28 existing texts relating to institutional critique placed in the mouth of the directors, translated for the Czech audience.
Representing the Nation / Compensation Portraits apply appropriated texts as readymades, thus displaying discourse formalized as installation in the ITCA exhibition. Representing the Nation / Compensation Portraits was printed in 5000 copies and was distributed free of charge in paper version and as well as downloadable PDF.

Texts used for the Compensation Portraits includes:

- What is the eipcp? An Attempt at Interpretation, Boris Buden, 2007
- Art Without Administration: Radical Art and Critique after the Neo-Avant-Garde, Jonathan Vickery, 2002
- Public Spheres and the Functions of Progressive Art Institutions, Simon Sheikh, 2007
- On Exhibitions and the World at Large, Charles Harrison and Seth Siegelaub, 1969
- Pessimism of the Intellect, Optimism of the Will. Institutional Critique in Serbia and its Lack of Organic References, Stevan Vuković, 2007
- The Rise and Fall of New Institutionalism. Perspectives on a Possible Future, Nina Möntmann, 2007
- A Rising Tide of Contradiction. Museums in the Age of the Expanding Workfare State, Brian Holmes, 2004
- The Post-Yugoslavian Condition of Institutional Critique: An Introduction on Critique as Countercultural Translation, Boris Buden, 2007
- Autonomous Spaces of Deregulation and Critique: Is a Cooperation with Neoliberal Art Institutions Possible?, Branka Ćurčić, 2007
- A Defense of the 'Conceptual' Process in Art, Adrian Piper, 1967
- The Lyon Biennial Manifest, Tirdad Zolghadr, 2007
- Cultural Confinement, Robert Smithson, 1972
- Constitutive Effects: the techniques of the curator, Simon Sheikh, 2007
- What is a Museum?, Allan Kaprow and Robert Smithson, 1967
- Internalization of the Discourse of Institutional Critique and its Unhappy Consciousness, Suzana Milevska, 2007
- Institutional Critique and the Institution of Critique, Prelom and



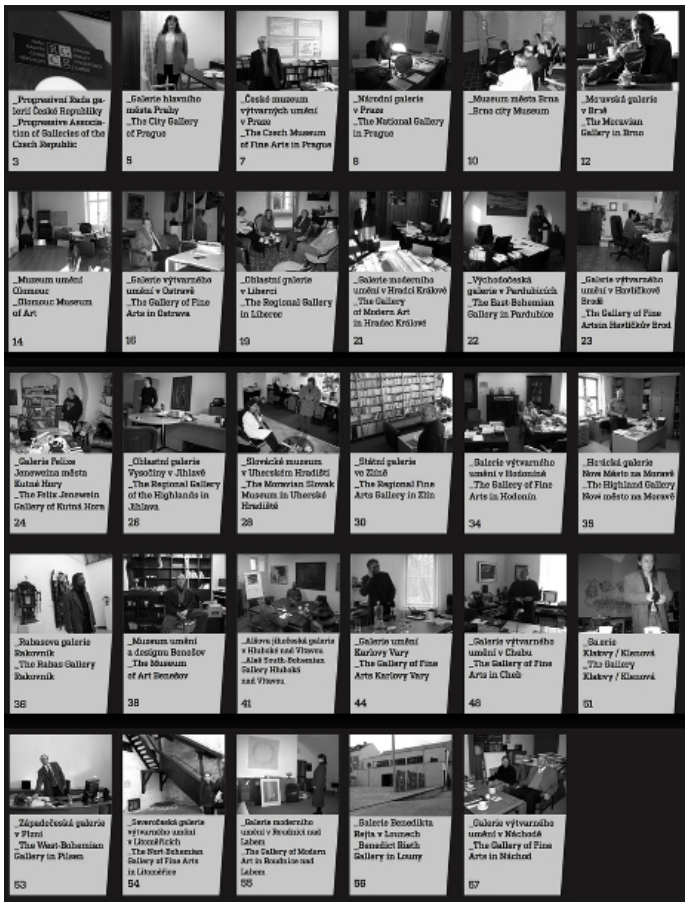




Gerald Raunig, Prelom magazine, 2008
- The New Europe. Culture of Mixing and Politics of Representation, Marius Babias, 2005
- General Scheme of the New Objectivity, Helio Oiticica, 1967
- Criticizing Institutions? The Logic of Institutionalization in the Danish Welfare State, Katya Sander, 2004
- The Neoliberal Institution of Culture and the Critique of Culturalization, Dušan Grlja / Jelena Vesić, Prelom kolektiv, 2007
- To Criticize, Charge for Services Rendered, and Be Thanked, Ana Dević, 2007
- BAK as a Space for Art and Thinking, Policy Document 2009–2012, Maria Hlavajová (Basis voor Actuele Kunst, Utrecht), 2009
- On the Question of the Transformation of the Elite in Eastern Europe, Ljubomir Bratić, 2008
- Continental Drift, Activist Research, Geopolitics to Geopoetics, Brian Holmes, 2008
- All the Art That's Fit to Show, Hans Haacke, 1974
- Attempts to Define a 'Museum', Kenneth Hudson, 1999
- Contemporary Art: A Very Short Introduction, Julian Stallabrass, 2006
- Position and Program, Helio Oiticica, 1966-1967
- Does Art Travel/Thinking Realism, Ekaterina Degot, 2007

Representing the Nation / Compensation Portraits included as well a Special Guest appearance with Rasa Todosijevic 1970s' project "Edinburgh Statement – Who Profits from Art, and Who Gains From it Honestly?"

Representing the Nation PDF
Edinburgh Statement – Who Profits from Art


_Progressivní Rada galerií České Republiky
_Progressive Association of Galleries of the Czech Republic
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_Galerie hlavního města Prahy
_The City Gallery of Prague
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_České muzeum výtvarných umění v Praze
_The Czech Museum of Fine Arts in Prague
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_Národní galerie v Praze
_The National Gallery in Prague
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_Muzeum města Brna
_Brno city Museum
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_Moravská galerie v Brně
_The Moravian Gallery in Brno
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_Muzeum umění Olomouc
_Olomouc Museum of Art
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_Galerie výtvarného umění v Ostravě
_The Gallery of Fine Arts in Ostrava
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_Oblastní galerie v Liberci
_The Regional Gallery in Liberec
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_Galerie moderního umění v Hradci Králové
_The Gallery of Modern Art in Hradec Králové
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_Východočeská galerie v Pardubicích
_The East-Bohemian Gallery in Pardubice
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_Galerie výtvarného umění v Havlíčkově Brodě
_The Gallery of Fine Artsin Havlíčkův Brod
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_Galerie Felixe Jenewina města Kutné Hory
_The Felix Jenewein Gallery of Kutná Hora
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_Oblastní galerie Vysočiny v Jihlavě
_The Regional Gallery of the Highlands in Jihlava
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_Slovácké muzeum v Uherském Hradišti
_The Moravian Slovak Museum in Uherské Hradiště
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_Státní galerie ve Zlíně
_The Regional Fine Arts Gallery in Zlín
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_Galerie výtvarného umění v Hodoníně
_The Gallery of Fine Arts in Hodonín
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_Horácká galerie Nové Město na Moravě
_The Highland Gallery Nové město na Moravě
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_Rabasova galerie Rakovník
_The Rabas Gallery Rakovník
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_Muzeum umění a designu Benešov
_The Museum of Art Benešov
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_Alšova jihočeská galerie v Hluboké nad Vltavou
_Alš South-Bohemian Gallery Hluboká nad Vltavou
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_Galerie umění Karlovy Vary
_The Gallery of Fine Arts Karlovy Vary
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_Galerie výtvarného umění v Chebu
_The Gallery of Fine Arts in Cheb
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_Galerie Klatovy / Klenová
_The Gallery Klatovy / Klenová
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_Západočeská galerie v Plzni
_The West-Bohemian Gallery in Pilsen
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_Severočeská galerie výtvarného umění v Litoměřicích
_The Nort-Bohemian Gallery of Fine Arts in Litoměřice
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_Galerie moderního umění v Roudnici nad Labem
_The Gallery of Modern Art in Roudnice nad Labem
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_Galerie Benedikta Rejta v Lounech
_Benedict Rieth Gallery in Louny
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_Galerie výtvarného umění v Náchodě
_The Gallery of Fine Arts in Náchod
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