Absolute exteriority



The Thing itself, Deprived of all Instrumentality, Finally Disappears into Absolute Exteriority. (2010)

Instalation consisting of wooden sculpture with 3 hidden screens inside. 3 Videos with sound cca 5’ each.
Brief description of this work: For this group exhibition we proposed to focus on our previous art projects for which was typicall that people we invited to work with us were instrumentalized by our instructions. For most of such projects was essential to built friendly atmosphere so the conditions were pleasant to work in. Many of such a collaborators we afterwards left behind, even if they had expectations to continue our friendship.
Wooden panel construction is palying a role of outer facade (metaphore of our finalized projects) and restricts possibility to see whole picture shown on the screens hidden inside. Whole picture; which would show more complete portrait of people we once used in our work.

Projects we looked at for this purpose:
Ambulatory Personal Representation (2007) Prague biennale 3, Glocal Outsiders Curator: V. Artamonov, J. David

Up to Date (2004) challenge, Synagogue Space for Contemporary Art, Trnava Curator: J. Čarný

Collective Non-Hereditary Memory (2005) Prague Biennale 2: Definition of the Everyday
With N. Bich Thuy, N. Minh Phuoc, N. Quang Huy Curator: K.Císař, V. Havránek and J. Mančuška

Transkultura: Akt 1 (2006) Atrium, MG, Brno Curator: Petr Ingerle

shown: 2010, Unwanted Amity, curator: Markéta Stará, Karlín Studios, Prague