CV / Jesper James Alvær (N) Born: 1973

Working experience:
13-16: National Academy of the Arts (KHiO/Kunstakademiet),
Research fellow (Norwegian Artistic Research Programme)
10-12: Oslo National Academy of the Arts (KHiO/Kunstakademiet),
Coordinator MFA program
09-10: Brno University of Technology, Faculty of Fine Arts, (FaVU)
Ass. Professor, Atelier Video
04-06: ITAM/Institute Theoretical Applied Mechanics, Prague. Research
assistant. (EU 6th.Framework: PICTURE/ARCCHIP)
00-01: Artist assistant (J. Neustein and J. Koons, NYC)
93-95: Theatre Beliashe, Giou de Mamou, Auvergne (F)

Education:
08-09: University of Oslo, Development Studies
97-04: AVU (State Academy of Fine Arts) MFA, Prague
02-03: Center for Contemporary Art- CCA Kitakyushu
00-01: Cooper Union School of Art, New York
95-96: Ecole Paul Brousse, Montpellier
91-93: University of Oslo, History of Ideas

Residence:
11: W17, Kunstnernes Hus, Oslo
10: Kunstnerhytta, New-Ålesund, Spitsbergen
09: Platform Garanti Contemporary Art Center, Istanbul
08: Galerija – Miroslav Kraljevic, Zagreb
08: Egon Shiele Centrum, Cesky Krumlov
07: 18th Street Art Center, Los Angeles
05: SIM, Reykjavik

Individual exhibitions:
14: Kunstnernes Hus, Oslo. Curator: M. Stjernstedt
14: Fotograf Gallery, Prague. Curator: J. Ptacek
11: 0047, Oslo, Space Station/Residence. Curator: S. Martens
09: Galerie Jeleni, Banal, Prague
07: Bunkier Sztuki Contemporary Art Gallery, Krakow: Figure and
Ground/Transkultura* Curator: M. Ujma, A. Smolak (Cat.)
06: Atrium, MG, Brno (CZ): Transkultura: Akt1* Curator: Petr Ingerle (Cat.)
06: Gallery Jiri Svestka, Prague: By the way Guest appearance. With P.Feriancova
05: House of Art, Ceske Budjeovice (CZ): Next week in your flat With
B. Klimova. Curator: J. Ptacek
05: Sparwasser HQ, Berlin: The Gift / Logic of Exchange With M. Heier.
Curator: I. Kierulf, H-M. Nordby
04: ETAGE, Erste Bank Group HQ, Vienna: Jesper Alvaer Conception: B. Ondreicka
03: K & S Gallery, Berlin: Gin & Yang Curator: K. Cisar
02: sub:label, Gallery Display, Prague: From Japan with love (Cat.)
02: Center for Contemporary Art, Bratislava (SK): Laska With J.
Mancuska and B. Ondreicka
02: Mala Spalovka Gallery, Prague: Jesper Alvaer

Group exhibitions:
13: Henie Onstad Kunstsenter. Curator: M. Høgsberg
13: Kunstnerforbundet, Oslo. Curator: M. Heier
13: Rio de Janeiro, The Good, the Bad and the Tourists. Curator: K. Paetau
13: Devi art foundation, New Delhi, Sarai Reader 09 : The Exhibition
13: Casino, Prague (4x4 days) Curators: T. Nekvindová and S. Sobotovičová
12: Organhouse, Themepark, Chongqing (PRC) Curator: Hotel Asia Project
12: Veletrzni palace (MoCA), Prague. Between First and Second Modernity. Curator: J. Sevcik, E. Jerabkova
12: tranzitdisplay, Prague. Ateliér Barьa Луka
11: Galerie Jérôme Poggi, Paris. Norsk
11: Galerie Jocelyn Wolff, Paris. Les amis de mes amis sont mes amis,hommage à Ján Mančuška
11: Futura Centre for Contemporary Art, Prague, Curating the Archive*Curator: M. Ivaniškinová, M. Serranová
11: MFAPS Oslo, The Eduional Artshow, Curator: Eirik Senje
10: Karlin Studios Prague, Economics of unwanted amity* Curator: Markéta Stara
10: Eventos Paralelos, Manifesta 8, Murcia, Spain, Figure and Ground Revisited*
10: Bonn Kunstverein, ALTRUISM* Curator: V. Havranek, S. Strsembski
10: Street for Art, Demonstrace prostoru* Curator: Ládví
10: NTK, Prague. FENOMÉN HRA. Curator: M. Mikuláštik
10: MUSA - Museum auf Abruf, Vienna. Formats of Transformation 89-09*Curator: T. Pospiszyl
10: Galeria Medium, Bratislava. Art to Date* Curator: Z. Stefkova
09: Henie-Onstad Art Centre, Oslo. Going to Market. Curator: C. Ugelstad
09: NoD-Roxy Gallery, Prague, Art to Date* Curator: Z. Stefkova
09: Dům umění města Brna, Formáty transformace – Identity* Curator T. Pospiszyl
09: Wortnerův dům AJG, Mémy Grafiky 2 / ateliér prof. Vladimíra Kokolii
09: Galerie Šternberk, Už stovky let to neboli, Curátor M. Horák
08: Galerie města Blanska, Czech Republic. Už stovky let to neboli. Curátor M. Horák
08: Design District's Collins Building, Miami, SCHADENFREUDE Curator: D. Newman
08: Centre of Contemporary Art, Torun, Poland, Sight of Times
08: ITCA, Veletrzní palác, Prague, International Triennale of Contemporary Art*
08: ZVON, City Gallery Prague Prague: Biennial for young artists. Curator: K. Cisar
08: Open Space – Zentrum für Kunstprojekte, Vienna, World-Ex-Position
08: Gallery Bastart, Viennafair. With B. Klimova, Forwarded to A.Ter-Oganian, V. Ambroz
08: Astrup Fearnley Museum of Modern Art, Oslo: Lights On* Curator: G.B. Kvaran, H.B.Ueland, G.Årbu.
07: Gallery of Arts, Zilina (SK): Czechpoint* Curator: T. Moyzes, Z. Stefkova
07: Artspace Sydney, Woolloomooloo (NSW, AU): Still Here
07: Oblastní galerie Vysociny, Jihlava (CZ): My Radius Curator: B. Klímová
07: Brukenthal Museum, Sibiu (RO): Simple Living Curator A.M.Chisa
07: House of Artists, Oslo: RCCL Arts Grant Curator: S. Thorud
07: Prague biennale 3: Glocal Outsiders Curator: V.Artamanov, J. David
07: City Gallery Prague (GHMP): Gross Domestic Product Curator: K. Kintera
07: Futura Gallery, Prague: Punctum Curator: V. Magid
07: Opava City (CZ) Projekcni Plan Curator: B. Svedova
06: Kunsthalle Wien: Nairobi Retour
06: Club Fleda, Brno (CZ): Policy of Forms - new new! Coordination: J. Havlicek
06: NoD-Roxy Gallery, Prague: Czechpoint* Curator: T. Moyzes, Z. Stefkova
06: bastart contemporary, Bratislava (SK): GRAND 1ST: Cult media
06: Galerija Nova / Galerija M. Kraljevi, Zagreb (HR): I invited some friends to come and watch.
Curator: D. Kulhanek, O. Chrobak
06: tranzit workshops, Bratislava (SK): Closely Observed Plans. Curator: D. Kulhanek
06: Jungmannova Street, Prague: Indikace Curator: M. Serranova
06: Alliance Francaise, Nairobi: Economy class Coordinator: A. Nicolic
06: Tokyo Met. Museum of Photography (JP): Absolutely Private With K. Miyagawa
06: Czech Center, New York: Ideal Identity Curator J. Mančuška
06: De Veemvloer/Artwalks, Amsterdam: In the Neighbourhood Curator: R. Waanja
06: House of the Lords of Kunstat, Brno (CZ): Fresbee Curator: F. Kowolowski
05: Gallery plan b, Cluj (RO): 1811197604122005. Curator: D. Kulhanek, O. Chrobak
05: Gallery AVU, Prague: Damska Volenka With I. Grosseova
05: Prodajna galerija Belgrade (SR): Beograd Nekad I Sad Curator: M. Stamenkovic
05: Prague Biennale 2: Definition of the Everyday. With N. Bich Thuy, N. Minh Phuoc, N. Quang Huy, I. Grosseova.
Curator: K.Cisar, V. Havranek and J. Mancuska
05: BWA, Sztuki Wspoczesnej, Wroclaw (PL): BBQ Curator: W. Pranckiewicz
05: ZVON, City Gallery Prague Prague: Biennial for young artists. Curator: K. Cisar
05: BABA, Kanazawa (JP): Fortunetellers With FUTURE PROSPECTS, P.Horst. Curator: Second Planet / K.Miyagawa
05: Astrup Fearnley Museum of Modern Art, Oslo, the Migros Museum fur Gegenwartskunst, Zurich: The Water Event Project by Yoko Ono. Curator: H.U.Obrist
05: Wattis Institute for Contemporary Art, San Francisco, Miami Art, Central (MAC), Bronx Museum of the Arts (BxMA), NY: Irreducible. Curator: R. Rugoff
04: NoD, Praha, Kunstraum Kreuzberg-Bethanien: Foreign Bodies. Curator: Z. Stefkova, Z. Lednarova
04: Galerirx, Paris: avant propos Curator: L. Nuridsany
04: Synagogue Space for Contemporary Art, Trnava (SK): challenge. Curator: J. Cerny
04: Motorenhalle, Dresden: Neutral Curator: Gallery Display, Prague
04: SKC, Belgrade (SR): How 2 End A Message Curator: M. Tomic
04: UKS-biennale IIII, UKS, Oslo: You are here Curator: H-M.Nordby, I. Kierulf
04: Musee d'Art Moderne, Saint Etienne Metropole: Passages d'Europe. Curator: L. Hegyi, J. Sevcik
04: Maison d'Art, (JP): Osaka Supraphone / Ma Chanson Favorite. Coordinated by T. Inagaki
04: Gallery Hit Bartislava (SK): hit shit. Performance Ego Art Prize
04: Berliner Kunstprojekte: A.K.A. (Also Know As) Curator: O. Brody, K. Peautau
04: Kino Kunstmuseum, Bern (CH): Peregrinations II. Program by B. Klimova; Anxiety of Influence: Bachelors, Brides and a Family Romance, Stadtgalerie Bern
04: Rockwell, London: Like beads on an abacus designed to calculate infinity. Curator: A. Hunt
04: Czech Centrum Bratislava (SK): Multiplace 3: Peregrinations. Coordinated P. Van
04: Jeune Creation, Grande Halle de la Vilette, Paris: desidolize now. Curator: K. Paetau
04: Gallery Display, Prague: access cz.hu.pl.sk.With R.Kusmirowski (pl), B. Ondreicka (sk) and Little Warsaw (hu). Curator: Gallery Display
04: The Renaissance Society, Chicago, The Contemporary Art Museum, St. Louis, Tate, London, Stedelijk Museum, Amsterdam,
Museum of Art, North Dakota, The Kitchen, New York: New Video, New Europe. Curator: H. Walker
03: Goethe-Institute, Prague: Meta Project, Her Project With Gallery Display
03: K & S Gallery, Berlin: Things you don't know Curator: K. Cisar
03: Sparwasser HQ, Berlin, Norwich Gallery, GB, Hamburger Bahnhof, Berlin, Kunstnernes Hus, Oslo,
Platform Garanti, Istanbul, Motorenhalle, Dresden, Yeans / Rex / Galleri Box Kungshoeyd, Gothenburg, Art in General, New York: Old habits die hard (with pas)
03: Kolonie Wedding, Berlin: Kompression With Gallery Display, Prague
03: With Sporveien: Oslo Open 2003: Guest star: Oslo Byaksjon Curator: M. Heier, I. Kierulf
03: Indigo, Prague, Trafo, Budapest: In/Out With Umelec Magazine
03: Absova Jihoceska Gallery, Budweiser (CZ): The Harry & Nelly Show, (M. Knizak a jeho atelier na AVU)
03: Balkan Konsulat, Graz (AT): Prag-Aktuelle Videokunst With Gallery Display, Prague
03: alyst Arts, Belfast, Northern Ireland, 911 Media Centre,
Seattle, Minicine, Los Angeles, Dundee Contemporary Arts, Hull time
based arts, ROOTX festival, Hull, Videotage, Hong Kong, Gallery Soap,
Kokura, Center for Contemporary Arts, Kitakyushu (JP), Art in general,
New York, Moving Image Center, New Zealand, the Red Gate Art Academy,
Beijing: Zoo Curator: Caz Mcintee
03: CCA-Kitakyushu (JP): Enter Human open studios
03: Fukuoka + Kitakyushu Museum of Art (JP): Traffic With K. Miyagawa,
Curator: Y. Yamaguchi, S.Hanada
02: Maeda studio CCA Kitakyushu (JP): Dukes of Hazard
02: Filmhuis Lumen, Delft (NL): Norwegian Student Film Festival
02: d.u.m.b.o. Arts Center gallery (dac), New York: Pass me the

butterfly Curator: F. and T. Gilman- Sevcik
02: In Stuttgart, Gallery Display, Prague: Wechelstube Stuttgart
02: Royal College of Art, London: Fair With pas-Prague
02: Museo del Agua, Lisbon: Extradi(c)tion Curator: J. and J. Sevcik
02: Biennial for young artists, City Gallery Prague: Collective
Nostalgia With Gallery Display
02: AVU/ SAIC, Prague:.Le Jardin de Kaboul
02: BWA, Sztuki Wspocesnej,Wroclaw (PL): Gracze/Players Curator: M. Otwinowski
01: b/2, Leipzig (DE): Ostensiv With I. Vosecky
01: Art space Broumov (CZ): Crisscross Curator: Gallery Jelenì, Prague
00: Manes, Prague: AVU 98-2000 Curator: M. Slavicka
99: MoMA Prague, National Gallery,Trade Fair Palace:
Distant similarities or something better than cosmetics Curator: J. Sevcikova, J. Sevcik, V. Beskied
99: Manes, Prague: Maxisklad With J. Mancuska, T. Vanek, I. Vosecky,
S. Simlova, Josef Bolf. Curator: V. Havranek
98: Open Studios, Vaclavske Nam. Prague: Skeleton Peleton With J.Turner, T. Fafek, A. Havlicek

Projects / Actions:
13: Bergen Asssembly 2013, Chto Delat; Border Songspiel. Producer in collaboration with Public Art Norway/URO (KORO) and Pikene på Broen.
13: Virtual Economic Zone, Instytut Sztuki Wyspa, Gdansk: Liquid Leveling. Kuratorial concept: K.Szreder
12: 4+4 Days in Motion Festival Prague (4+4 dny v pohybu), He who laughs; Art About the Artworld screening
12: Museum for Contemporary Art Oslo, Panel; How to work (more for) less: The Precarity of intellectual and creative work
08: In Situ, Warsaw, Passengers 2; About walls, fences and other more or less visible barriers (seminar)
07: In Situ, Warsaw, Passengers; Localization of Public art, Opening of Spaces (seminar)
05: Umelec Magazine, No.1, 2005, p.79-81: Report: Artists at Work (artikkel)
04: Preproduction Space Berlin: Series of co-produced exhibitions, Wedding. I samarbeid med O.Brody
04: Prague Chinatown part 2: Collective Non-hereditary Memory / Chinese Whisper. I samarbeid med tranzit.org
03: Prague Chinatown part 1: In Situ/Access. I samarbeid med Gallery Display, Gallery Jeleni, tranzit.org
03: Kunstlerhaus Passage Gallery Vienna. I samarbeid med tranzit.org
03: Mobile Seminar, Prague. I samarbeid med tranzit.org
02: Palais de Tokyo, Paris. I samarbeid med Umelec magazine

Competitions:
13: KORO/BUP, Jessheim, Akershus: (realized)
11: National Tourist Routes, Gryllefjord, Troms; Silent Observation (not realized)
10: National Tourist Routes, Atlantic Ocean Road, Møre and Romsdal; 2345 (not realized)
08: KORO/NORAD Vestbanen Oslo; The Aesthetic Dimension (not realized)

Coordination with Galerie Display, Prague:
06: Nasrin Tabatabai and Babak Afrassiabi (Pages Magazine) Sunset
Cinema edition 2, Including Films from Contemporary Iran Kino
Svetozor, Prague and Kino Soria Moria, Torpedo Kunstbokhandel, Oslo
05: Flyingcity (Seoul) exhibition
05: Milano Flash Art Show organized suitcase group show
04: sub:label / Arbetsgruppen (Stockholm) event
03: sub:label / Jesper N. Jørgensen – Social Design (Copenhagen) lecture
03: For the Nonce, Ole Jørgen Ness (Oslo) exhibition

Filmography:
11: Mandag-Tirsdag-Onsdag-Torsdag-Fredag / W17
Produced by C.T-Evensen / Nasjonalgalleriet, NRK
07: RCCL Art Grant: 'Jesper Alvaer' Produced by Applaus.no
04: In/Out Video-festival. Produced by Umelec / Divus (CZ)

Web:
http://www.reprezentacenaroda.cz/en/
http://figureandground.eu/
http://transkultura.bunkier.art.pl/?p=1
http://isbn80-7027-148-5.cz/
http://atelierbanjaluka.blog.cz/1004
http://igja.net

Grants / Support:
13: Billedkunstnernes Vederlagsfond, Norway
12: OCA, Office for Contemporary Art Norway (www.oca.no)
11: OCA, Office for Contemporary Art Norway
11: Billedkunstnernes Vederlagsfond, Norway
10: Billedkunstnernes Vederlagsfond, Norway
09: OCA, Office for Contemporary Art Norway
07: RCCL arts grant (www.artsgrant.no)
07: Trust for Mutual Understanding (www.tmuny.org)
06: Lise og Arnfinn Hejes Fond
05/06/07: Norwegian State Support for Young Artists
05/06: Foundation for Contemporary Arts Prague (www.fcca.cz)
05: NIFCA, Sleipnir Research (www.nifca.org)
04: Ego Art Prize (With Preproduction Space / O. Brody, Berlin)
03: tranzit Artist Prize (www.tranzit.org)
97/02: AVU, Academy of Fine Arts Studio Prize, Prague (www.avu.cz)