Isabela Grosseová

Born 1976 in Prague, CZ, lives and works in Prague and Oslo.

Education:

2010 2011 HISK/ Higher Institute for Fine Arts, Gent (BE)
1994 - 2001 BA and MA, Academy of Fine Arts in Prague (CZ)

Working experience:

2001 - 2005 AP Atelier, Ing. Arch. Josef Pleskot, Prague (CZ)
2005 Internship - Acconci Studio NYC (US)
2005 Artist Assistant, Sol leWitt Studio, New York (US)

Individual exhibitions:

2011 **The belly of an Architect**, Kostka Meet factory (CZ)
2010 **Localizing ethics: Advice from the elders**, Galerie ve Sklepe, Prague (CZ)
2009 **Bootleg version - 11th International Istanbul Biennial**, Benzinka Slany (CZ)
2008 **Titled**, Meet Factory, Prague (CZ)
2007 **Figure and Ground**, Bunkier Sztuki, Contemporary Art Gallery, Krakow (PL)
2006 **Transkultura :akt 1**, Atrium, Moravian gallery Brno (CZ)
2006 **Habitable Picture – Horizontal Remake**, BSC (CN)
2003 **Habitable Statues**, Art in General New York (USA)
2002 **Habitable Pictures**, Gallery Caesar, Olomouc (CZ)
2002 **Habitable Pictures**, Foundation for Contemporary Art Prague (CZ)

Group exhibitions (selection):

2013 **ACTIVUM**, Kunstnerforbundet, Oslo (NO)
Sarai Reader 09 : The Exhibition, Devi art foundation, New Delhi (IN)
Virtual Economic Zone, The Wyspa Institute of Art, Gdansk (PL)
2012
The Islands of Resistance, Between the First and Second Modernity 1985 —2012, The National Gallery in Prague (CZ)
Studio Бања Лука (pronounced Banja Luka), TRANZITDISPLAY, Prague (CZ)
2011
The Visitor, HISK, Ghent (BE)
Together at last, Gallery of Emil Filla in Ústí nad Labem (CZ)
How to Begin from the Beginning, Futura, Prague (CZ)
2010
Manifesta 8 / Parallel events, Murcia (SP)
Economics of unwanted amity, Karlin Studios Prague (CZ)
Altruism, Bonner Kunstverein, Bonn (DE)
Formats of transformation, MUSA Museum auf Abruf, Vienna (AU)
2009
Formats of transformation, House of Arts Brno (CZ)
2008
ITCA, International Triennial of Fine Arts, National Gallery in Prague (CZ)
Lights on, Astrup Fearnley Museum of Modern Art, Oslo (NO)
2007
Gross Domestic Product, City gallery Prague (CZ)
2006
Zlín's Salon of Fine Art, Zlín (CZ)
2005
Systems you have seen, Architekturforum Linz (AU)
Praguebiennale 2, Definition of the Everyday, with J. Alvaer, Prague (CZ)
2004
Systems you have seen, National Gallery in Prague (CZ)
Gemine Muse, Racconigi castle, Turin (IT)
Finalists Chalupecký Award, Dům umění města Brna (CZ)
2003
Youngest, National Gallery in Prague (CZ)
Zlín's Salon of Fine Art, Zlín (CZ)
2002
Art Primeur, Gallery CBK Dordrecht (NL)
Laboratory of contemporary Fine Arts, National Gallery in Prague (CZ)

Grants/Support:

2004, 2005, 2006 Grant, Foundation and Center for Contemporary Arts - Prague
2005, 2006 Grant, Linhart Foundation

Residencies:

2011 Tranzit - residency, Wien, Museumsquartier, quartier 21 (AT)
2010 Ny-Alesund, Spitsbergen (NO)
2008 Egon Schiele Art Centrum, Český Krumlov (CZ)
2006 Academy of Fine Arts La Esmeralda INBA. México D.F. (MX)
2006 Red Gate Gallery Beijing, (CN)
2006 VSC, Johnson, Vermont (US)
2005 SIM, Reykjavik (IS);
2003 Art in General, NYC (US)

Works in Collection:

National Gallery in Prague (CZ)

Selected Reviews, writings and interviews:

Umění spolupráce (Art of Collabortaion), Jan Zálešák, ISBN: 978-80-87108-26-0, 2011
Is all that reality or fiction?, Eva Janáčová, Kulturní magazín UNI 8/2008

On this journey I am at home, Terezie Nekvindová, Stavba 2008
Transculture: Act 1, a Project of J. Alvaer and I. Grosseova, Tomáš Vaněk, Umělec 1/2007
J. Alvaer & I. Grosseova,Transkultura: akt 1, Pavel Ryška, Flash Art (Cz. and Sl. ed.) 3-4/2006-2007
Zlín's Salon of Fine Art, Tomáš Pospiszyl, exhibition catalogue, 2006
Art of the space and space of the art, Michal Janata, era 21, 2/2005
Finalists of the J. Chalupecky Award 2004, exhibition catalogue, Brno, ČR 2004
Schewitz, Prochaska, Gyomorey, exhibition catalogue, Linz, AT, 2004
Isabela Grosseova, Obytné umění, Lenka Lindaurová, Art & Antiques, 9/2004
Autumn Plot, David Kulhánek, exhibition catalogue, Torino, IT, 2004
Habitable Statues, Gregory Volk, New York City, USA 2003
Zlín's Salon of Fine Art, Ilona Víchová, exhibition catalogue, 2003
About Minimalism with mimimum of means, Rostislav Koryčánek, Architekt 7/2002
Art Primeur, Radek Váňa, exhibition catalogue, 2002
Habitable Pictures, Jiří Valoch, exhibition catalogue, Gallery Caesar, Olomouc, ČR, 2001
Isabela Grosseová shows also new problems, Lukáš Beran, MF Dnes, 17/1/2002
Motková, Jitka, Paintings you can also live in, Olomoucký den 10/1/2002
Paintings to live and think through, waanja, Umělec 4/2001
Paintings you can live in, waanja, Lidové noviny 17/10/2001
Dreams about It, artist book, 1996